

MOHICAN NEWS

The people of the waters that are never still

Vol. XXX No. 11

N8480 Moh He Con Nuck Road • Bowler, WI 54416

June 1, 2023

Forge Project Announces 2023 Forge Fellows

Fellows receive \$25,000; residency at Forge Project



Fellowship winners (clockwise, from top left): Margeaux Abeyta (Taos Pueblo and Diné), Rachel Martin (Tlingít), Brent Michael Davids (Mohican/Munsee-Lenape), Lucy Grignon (Stockbridge-Munsee/Menominee), Dr. Suzanne Kite (known professionally as Kite) (Oglála Lakhóta), Emily Johnson (Yup'ik).

MAHICANNITUCK RIVER VALLEY, NY (May 11, 2023) — Forge Project, a Native-led art, culture, and decolonial education initiative on the unceded homelands of the Muh-he-con-ne-ok in Upstate New York, is pleased to announce the six winners of the 2023 Forge Fellowship: **Margeaux Abeyta** (Taos Pueblo and Diné), **Brent Michael Davids** (Mohican/Munsee-Lenape), **Lucy Grignon** (Stockbridge-Munsee/Menominee), **Emily Johnson** (Yup'ik), **Dr. Suzanne Kite** (known professionally as Kite) (Oglála Lakhóta), and **Rachel Martin** (Tlingít).

“We’re excited to introduce our third annual class of Forge Fellows, whose interdisciplinary approaches as creators, innovators, and organizers speak to the rich complexity of Native and Indigenous thought today,” said Forge Project Executive Director **Candice Hopkins** (Carcross/Tagish First Nation). “With the introduction of two fellowships designated for members of the Stockbridge Munsee Community, we look forward to continuing to work with and learn from those whose unceded homelands Forge Project is located upon.”

Forge cont on page Six:

Stockbridge-Munsee Community opens Mohican exhibit in Stockbridge

Our Lands, Our Home, Our Heart invites local residents to consider how to be in good relationship with Mohicans and their homelands



STOCKBRIDGE, MA—The Stockbridge-Munsee Community, the indigenous peoples of the Berkshires, today announced the planned opening this Friday of a new exhibit on Mohican history and culture at the Mission House Museum in Stockbridge, MA.

The exhibit is titled “Our Lands, Our Home, Our Heart / Nda’keenā , Weekeyaak , Nda’anā” and was developed by the Tribe’s Cultural Affairs Department through an agreement with the Trustees of Reservations, which operates the Mission House Museum.

Exhibit cont on page 13:

Head Start Pow Wow Honoring 50+ Years



(L-R): Oleya Hirthe, Teniesha Cole, Dee Castellanos, Katie Lewis, Donnette Weiterman, and Amber Gilmore The Head Start celebration energy, and smiles; Saturday May 13 at the Mohican Family Center. Participants were served corn soup and fry bread and gifted with a celebration that was full of happiness, **Pow Wow cont on pg 3:**

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Wear purple on June 15, 2023 in support of "World Elder Abuse Awareness Day".



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We welcome your letters to the Editor and the Community.

Community Voices

Letters of opinion can be dropped off at Mohican News in the Tribal Offices or can be mailed to:

Mohican News

N8480 Moh He Con Nuck Road
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Bowler, WI 54416

e-mail: mohican.news@mohican.com

Please type your letters or print clearly and include your signature, address, and daytime phone number. Letters must be 500 words or less. All letters are subject to editing and may require confirmation. Some may be rejected due to inappropriate content as deemed by our editorial board. The views of our readers are not necessarily the views of the Mohican News, its staff, or the Stockbridge-Munsee Tribe.

Seeking a Count of Tribal Vietnam Vets

I am asking all Tribal Vietnam Veterans if they would please contact me so I can get a total count on how many of you there are? If you could, please email me as that would be the best way to contact me. But if you cannot email, I have attached my office number, cell number, and even my fax number if that is the most convenient for you.

Thank you in advance,
Gregg W. Duffek, MS MOB
Tribal Veterans Service Officer
PO Box 70
N8476 Moh He Con Nuck Rd
Bowler, WI. 54416
Office: 715-793-4036
Work cell: 715-881-0966
Fax: 715-793-4039
gregg.duffek@mohican-nsn.gov

THE GRACE MEREDITH YOCCUM SHEPARD AND JULIA SUNDERLAND SCHOLARSHIP

This scholarship was established by Terry L Shepard and Marianne Higgins to honor their grandmothers, Grace Yoccum Shepard and Julia Sunderland. It is open to enrolled Stockbridge-Munsee members and to their children who are originally or currently from Red Springs or Bartelme townships, including Gresham and Bowler. A grant of \$1750 is available

to a full-time college student (12+credits) or high school graduate who has been accepted by a four-year college. For more information on scholarship application and requirements contact Kim Taylor at the Stockbridge-Munsee Education office (715)793-4100 or kim.taylor@mohican-nsn.gov
Deadline for Scholarship is July 28, 2023 by 3:00 p.m.

STOCKBRIDGE-MUNSEE COMMUNITY
Band of Mohican Indians

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STOCKBRIDGE-MUNSEE COMMUNITY Band of Mohicans

MOHICAN NEWS

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JUNE 17, 2023 9AM-11AM



PET VACCINE CLINIC

IS YOUR BEST FRIEND PROTECTED?

This community service is designed to help owners keep animals vaccinated at a reasonable price, to help ensure the health and wellbeing of the community.

ATTENTION!


IT IS YOUR RESPONSIBILITY TO KNOW
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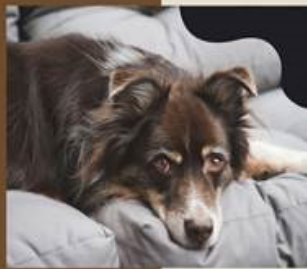
If you have questions about the vaccines your pet needs please call Birnamwood Veterinary Services at 715.449.2566.

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Bordetella (Kennel Cough)	\$24.00
FeLV	\$33.00
Distemper/Lyme Combo	\$66.00
Lyme/Lepto	59.00
Lepto Only	\$23.00

If you have questions about the vaccines your pet needs please call Birnamwood Veterinary Services at 715.449.2566.

Pow Wow cont from pg 1: t-shirt. They enjoyed visiting, exploring information booths, vendors, dancing, watching the dancers and children learning through experience and exposure.

As Head Start celebrated 50+ years of serving children, families, and community we heard stories of sustainability over the years. Loretta "Rhett" Pecore remembers when Head Start was in the Elderly Building. She said, "half was Elderly and the other half was Head Start." Rhett mentioned that while working at Head Start in the late 70's she worked with other tribal members Shirley Rudesill and Sharon Miller.

57 years ago, our tribe started a summer program and that program has turned into our Head Start Program. The Stockbridge-Munsee Head Start Program promotes the school readiness of children age 3 to 5-year old from income eligible families. Currently, the program is funded to serve 20 children. Head Start encourages the role of parents as their child's first and most important teachers. The program builds relationships with families that support positive parent-child relationships, family well-being, and connections to peers and community.

Our community's Head Start started as an eight-week summer program in the year 1966 which was a part of the Office of Economic Opportunity called "Project Head Start". In 1969 Head Start was transferred to the Office of Child Development. In 1973, our community's Head Start was given a residence and we received our first center license, that is when

having students for the entire school year began. Head Start is a program that was established to be culturally responsive to the communities served and designed to break the cycle of poverty, providing preschool children with a comprehensive program to meet their emotional, social, health, nutritional, and behavioral needs. "Our Head Start has been a monumental part of our community in that there have been so many of us that have graduated from Head Start, taught at Head Start, and received support through many different modalities from Head Start. Our community is Head Start strong and proud! I hope to see Head Start continue living on for the next 50+ years." Said Delores Castellanos (Head Start Lead Teacher).

Dr. Jolene Bowman said, "It is without a doubt that within these 50+ years the Electa Quinney Head Start is a pillar of strength for our community that touched many. Our ancestors worked hard to bring Head Start to our community, so that we as a community had the opportunity to grow our own. Thank you, team for all your work, it was a great celebration; enjoyed by all". Our ancestors worked hard to bring Head Start to our community, so that we as a community could grow our own. This education sovereignty serves a foundational piece in prioritizing culturally relevant meaningful play, exploration, discovery, and problem-solving strategies as an immediate investment that reaps long term benefits for the child, family, and community. I am so thankful for all who came together to make this a great community celebration; enjoyed by all".



On the Trail Home



On the Trail Home (well along it by now)

Marion "Dee Dee" Davids Shubinski

Marion "Dee Dee" Davids Shubinski, a proud member of the Stockbridge-Munsee Mohican tribe, died peacefully at home in Berwyn, Illinois, on May 30, 2022, at age 97, surrounded by her loving family.

Born on May 6, 1925, in the Town of Red Springs, the fifth child of ten to Mammasis and Bosie (Eureka and Elmer Davids), Dee Dee grew up on Big Lake before the family moved to the house on River Road. Known for her ability to yodel, she traveled the countryside to perform with her sister Dot on guitar. She was the salutatorian of her high school class. Offered a scholarship to the college of her choice, she chose the Cook County School of Nursing

in Chicago, and joined the U.S. Cadet Nurse Corps in its first year. Though a doctor recognized her abilities and encouraged her to become a doctor, she knew her ambition was to raise a family. A few years later, Marion was a divorced single mother of one. Late in her life she reflected that when her first marriage ended she felt so humiliated and sad. When Barb said, "If you knew in that moment that in a few years you would meet Dad and have five more children—" she exclaimed, "I would have jumped for joy!" She was a nurse at MacNeal Memorial Hospital in Berwyn, Illinois, when her phonograph mysteriously stopped working, and that's how she met Bob Shubinski. She married him two years later, had the rest of her children, and brought us all on frequent visits to the reservation which she always called Home.



Elizabeth "BB" Delgado Passed away on Wednesday, May 3, 2023 at the age of 63. Elizabeth "BB" was born in November of 1959, and resided in Milwaukee, Wisconsin.

She is Preceded in death by her mother Patsy, her father Roberto, her brother Roberto and her sister Dolores "Lola." Loving sister of Judy Delgado, Jean (Gary) Miller and Rebeca Delgado; Aunt to

Marion was the queen of her castle, strong-willed yet playful, both authoritarian and loving. Instilling her brood with high moral standards, she taught us, for instance, to leave a campsite cleaner than we found it. To encourage creative self-expression, she made us put a quarter in the vacation jar every time we used a cliché. Prone to say whatever was on her mind, her intent was never to hurt, but to instruct and engage: "Think, child, think!" This same quality attracted people who needed her wisdom and guidance, based on her ability to face and overcome life's challenges. High-spirited by nature, she asserted her place in the world, wherever she was. In the 1970s she renewed her nursing license, and

Jennifer (Charles) Strand, Michael Delgado, Nicholas Graff and Marina Delgado; Great-Aunt to Skylar, Nico, Quintin, Charles and Judith; Great-great-aunt to Azariah; honorary grandma to Mixtli Concepción Murillo and Juan Cipriano Murillo. Lifelong best friend to Trinidad Bernal and Maribel (Jesus) Murillo also survived by many other extended family and friends.

BB was a beautiful, fun-loving and happy person with a big heart. She was always ready to help out when the need arose. Her favorite pastime was gathering with family and friends. She retired from the City of Milwaukee after 37 years of dedicated service.

Private Green Burial will take place at Forest Home Cemetery.

worked until she retired at 72. At age 76 during the 2001 Mohican History Conference, she took the field (to everyone's delight) with the kids and teens to play Choctaw stick ball.

Ever curious and always thinking, she contemplated the universe, marveling at its beauty and complexity and pondering its mysteries, and eagerly engaged everybody in philosophical discussions. She welcomed people in and invited them to feel at home. She believed in dreams big and small. A colon cancer survivor, she would say, "Let's celebrate!" at even the slightest good news. Her infectious laugh always ended with a sigh, which would spark another round of laughter and **Marion cont on pg Five:**

Marion cont from page 4: another sigh. Her mischievous sense of humor meant we heard that laugh a lot. She had an audacious and creative sense of fun. In her seventies she dressed up as a pile of leaves and won a prize in the North Star Casino Halloween costume contest. When anything would go wrong, her attitude was "We're having an adventure!" She loved thunderstorms, oceans, airplanes, the talents of her offspring, anything purple, opals, sunflowers, Judy Garland, Peter Sellers movies, watermelon, strawberries, butter pecan ice cream, "I Wonder What's Become of Sally," musicals, lilacs, pot roast, mysteries, babies, autumn leaves, Dijon mustard, and any gift she was given. Her talents and interests included games, puzzles, camping, archeology, ancient mysteries, the Pyramids, astronomy, books, metal detecting, selling Avon, crafts, sewing, cooking and cookbooks, collecting rocks, helping people, watching science programs and the Olympics and tennis and figure skating, going to the theater and the opera and the casino, and listening to music, always, everywhere. She loved the sound of the piano and throughout her life continued to yodel. A marvelous cook, her spaghetti sauce and chili recipes have yet to be rivaled.

She could be both stubbornly difficult and endearingly lovable. Whatever her flaws, she also had the ability to laugh at her foibles, and say, "Well, mama!" She raised her children to be independent, but she also changed the lullaby so that she sang, "When the bough breaks, the cradle will

fall—but Mommy will catch you, cradle and all." She loved deeply, protected fiercely, and insisted that we love one another. She adopted a phrase from her granddaughter Jenae—"I'll never stop loving you no matter what"—and from that moment signed her emails "inslynmw" or simply "insly."

She told us that before we were born, we each chose to be part of this family. For her celebration of us as individuals, for the special relationship she created with each of us, for taking us to libraries and museums and beaches and across the country on camping trips, for being present for as much of our lives and activities as she was able, for her sense of humor and playful way with words, for her companionable nature, for the deep love she gave and for the undying love she inspired in return, we would choose her again, every time.

Alzheimer's took her from us bit by bit over the last decade of her life, slowly ravaging her sharp mind but not her indomitable spirit nor her loving touch, with her devoted husband for 65 years by her side until he died at age 93 on June 18, 2021, after a massive stroke. Pam became her primary caregiver, making it possible for her to live out her last year in her own home. Surrounded by family in her last year and last days, our mama took her last breath in Jenae's loving arms the following May, on Memorial Day 2022.

Marion is survived by her children, Merry Jo (late Tom) Wall, Robert (Joanie) Shubinski, Barbara Shubinski, Pamela Shubinski, David Shubinski, and James (Bryan Johnson) Shubinski;

grandchildren Rocky, Mike W., Esther, Sarah, Jeff, Jake, Alex, Mike S., Jenae, and Jack; eleven great-grandchildren; her sister Corinne (late Marvin) Kroening; and many nieces and nephews. Marion was preceded in death by her husband, Robert G. Shubinski; her parents, Elmer and Eureka Jourdan Davids; and her siblings, Bernice (Arvid

Miller and Oscar Pigeon) Miller, Margaret (Wally) Raasch, Dorothy (Ruth Gudinas) Davids, Lois (Joe) Cornelius, Glenn (Marky) Davids, Elmer (Donna) Davids Jr., Bruce (Sue) Davids, and infant brother David Davids. A Memorial Visitation was held on Friday, June 3, 2022, in North Riverside, Illinois.

Nda'keenâ
Weekeyaak
Nda'anâ

Our Lands
Our Home
Our Heart

Stockbridge-Munsee Community Cultural Affairs
Department welcomes you to visit our new
exhibit on Mohican homelands

Summer hours:
May 26 - September 4, 2023
10 AM - 4 PM, Thursday - Monday

For more information, visit:
Mohican.com/Stockbridge

Fall hours:
September 9 - November 18, 2023
10 AM - 4 PM, Saturday only

Mission House
19 Main Street, Stockbridge MA
Mohican lands

Join us in the fall for our Community Member speaker series as part of
Nda'keenâ, Weekeyaak, Nda'anâ: Our Lands, Our Home, Our Heart

Maggie Bennett
Mohican Travels
through Storymapping
Sat. Sept. 23 @ 11 AM

Kim Hoffman
Healing Within the Community
Indigenous Peoples Day,
Mon. Oct. 9 @ 11 AM
Co-sponsored by the
Clark Art Institute

Lucy Grignon
Honoring our Traditional
Seed Relatives
Sat. Oct. 21 @ 11 AM

Dr. Sandee Barton
What is Indigenous Education
Sat. Nov. 4 @ 11 AM

Misty Cook
Tribal Medicines
Sat. Nov. 18 @ 11 AM
Co-sponsored by
the Clark Art Institute

Scan to register

Forge cont from pg One: The six members of Forge Project's 2023 fellowship cohort are reflective of the diversity of Indigenous thinkers, artists, and activists working in Native North America today. They encompass a broad array of cultural practices and geographic contexts that both honor Indigenous pasts and build Native futures.

Each Forge Project Fellow receives a \$25,000 grant toward their practice. They also have full access to the Forge Project site, libraries, and collection of contemporary art by Indigenous artists during three-week rotating fellowships on-site at Forge. Fellows will have the opportunity to present their work at events, as well as online via social media and digital programs, in collaboration with Forge Project Curator of Indigenous Programs & Community Engagement Sarah Biscarra Dillely (yaktitvutitvu yaktithini). The new class of Fellows will begin their residencies early this summer.

The Forge campus consists of two structures designed by the artist and activist Ai Weiwei, in collaboration with HHF architects. The Tsai Residence, where Forge Project hosts its public programming, including special-topic talks with Fellows, is the larger of the two buildings. Parallel to the Tsai residence is a Y-shaped building housing a fluid living and studio space for Forge Fellows. Two of the Fellowships have been awarded to members of the Stockbridge-Munsee Band of Mohican Indians in recognition of the peoples whose homelands Forge Project is situated within, and to encourage site-specific and relational projects. The 2023 Forge Fellows include groundbreaking activists, artists, educators:

- Working across traditional woodworking, digital fabrication, sound, and technology design, [Margeux Abeyta](#) investigates how systems of governance and communication inform social structures.
- [Brent Michael Davids](#) is a flutist, composer, and designer of musical instruments, as well as co-director of the Lenape Center and co-founder of the Native American Composer Apprentice Project (NACAP), championing Indigenous youth composers.
- [Lucy Grignon](#) is a seed-saver, educator, knowledge-keeper, and advocate for preserving Stockbridge-Munsee foodways, researching and practicing traditional agricultural methods.
- Bridging art and activism, [Emily Johnson](#) is an artist, organizer, and land and water protector, known for her choreography's deep engagement with place, temporality, and co-creation.
- [Dr. Suzanne Kite](#), often known as "Kite," is a performance artist, visual artist, and composer concerned with contemporary Lakota ontologies through research-creation, computational media, and performance practice.
- A multidisciplinary artist, [Rachel Martin](#) is best known for her works on paper that merge traditional iconography with contemporary imagery, tracing Indigenous histories through playful juxtaposition and compelling visual narratives.

The 2023 Forge Fellowship applications were reviewed by a jury of leading Native artists, scholars, educators, and former fellows, including culture bearer, artist, and 2022 Forge Fellow [Ilegvak](#) (Yup'ik); multimedia artist [Jeffrey Gibson](#) (Choctaw/Cherokee); legal scholar and 2021 Forge Fellow [Jasmine Neosh](#) (Menominee); [Brandi Norton](#) (Inupiaq, Kotzebue Alaska), Curator for Public Programs at Bard College's Center for Indigenous Studies; and [Audra Simpson](#) (Kahnawake Mohawk), political anthropologist and professor at Columbia University. This year's fellows from the Stockbridge-Munsee Community were selected in a parallel process by a separate panel, including journalist and author [Suzette Brewer](#) (Cherokee), Executive Director of Native American Tourism of Wisconsin (NATOW); [Tatiana Lomahaftewa-Singer](#) (Choctaw/Hopi), Curator of Collections at the IAIA Museum of Contemporary Native Arts (MoCNA); and Indigenous health scholar and 2022 Forge Fellow [Rainer Posselt](#) (Stockbridge-Munsee Band of Mohican Indians).

Founded in 2021, the Forge Fellowship has been awarded annually to Native leaders in a range of fields. Previous Forge Fellows have included architect [Chris T Cornelius](#) (Oneida); multidisciplinary artist [Sky Hopinka](#) (Ho-Chunk Nation/Pechanga Band of Luiseño Indians); experimental musician and violinist [Laura Ortman](#) (White Mountain Apache); Mohican language preservation activist and teacher [Brock Schreiber](#) (Stockbridge-Munsee Band of Mohicans); and artist and curator [Tania Willard](#) (Secwepemc Nation and settler heritage).

About the Fellows



[Margeaux Abeyta](#) (Taos Pueblo and Diné) is a multimedia artist, currently traveling and working between Europe and the United States. She studied sculpture at the Maryland institute College of Art before finishing her BFA in communication at the Design Academy Eindhoven. Her practice has evolved from traditional woodworking into digital fabrication, sound and technology design. In more recent works she explores narrative truths through globalist systems and traditional human values, as she is working on a large-scale geopolitical sculpture surrounding the issue of land ownership and tribal sovereignty. She continually explores the ways in which we reinvent and determine our realities through our own systems of governance and communication. Photo credit: Margeaux Abeyta.



[Brent Michael Davids](#) (Mohican/Munsee-Lenape) is an internationally celebrated composer of nearly five decades, a music warrior for native equity and parity, and our **Forge cont on pg Seven:**

Forge cont from pg Six: most seasoned Indigenous composer. A citizen of the Stockbridge-Munsee Community, Davids is co-director of the Lenape Center in Manhattan. He created and co-founded Arizona's renowned Native American Composer Apprentice Project (NACAP), championing indigenous youth to compose written music. He designs instruments and pens performable notations that are themselves visual works of art. With myriad awards and commissions, the Venice Biennale Musica 2022 featured Davids on a concert he co-curated with a specially commissioned work. In 2015, Indian Summer Festival awarded Davids its "Lifetime Achievement Award." Davids holds Bachelors and Masters degrees in Music Composition from Northern Illinois University and Arizona State University respectively, trained at Redford's Sundance Institute, and apprenticed with film composer Stephen Warbeck (*Shakespeare In Love*). Photo credit: Chris Line.



Lucille Burr Grignon (Stockbridge-Munsee/Menominee) is an enrolled member of the Stockbridge-Munsee Band of the Mohican Nation and a direct descendant of the Menominee Nation, Muhhe-con-ne-ok being of the People of the Waters That Are Never Still and Menominee being of the Ancient Movers. She is an Indigenous seed-saver, educator, knowledge-keeper, and

an advocate for preserving Stockbridge-Munsee foodways. At Ancient Roots, her family's Indigenous Homestead in Bowler, WI, she and her family research traditional gardening practices and use these ancestral methods to learn, preserve, grow, seed-save, reconnect, and share. In doing so, she and her family are working to reconnect to their cultural inheritance through the land, plants, medicines, and wildlife, recognizing that their connection to their Indigenous roots comes in many forms, from their language journey to the stories of their elders, their people, and their healing. Photo credit: Pilar Gauthier of the Menominee Nation.



Kite (Dr. Suzanne Kite) is an Oglála Lakhóta performance artist, visual artist, and composer raised in Southern California, with a BFA from CalArts in music composition, and an MFA from Bard College's Milton Avery Graduate School, and a Ph.D. in Fine Arts from Concordia University, Montreal. Kite's scholarship and practice investigate contemporary Lakhóta ontologies through research-creation, computational media, and performance, often working in collaboration with family and community members. Recently, Kite has been developing body interfaces for machine learning driven performance and

sculptures generated by dreams, and experimental sound and video work. Kite has published in *The Journal of Design and Science* (MIT Press), with the award winning article, "Making Kin with Machines," co-authored with Jason Lewis, Noelani Arista, and Archer Pechawis. Kite is currently a 2023 Creative Capital Award Winner, 2023 USA Fellow, and a 2022-2023 Creative Time Open Call artist with Alisha B. Wormsley. Kite is currently Artist-in-Residence and Visiting Scholar at Bard College and a Research Associate and Residency Coordinator for the Abundant Intellects (Indigenous AI) project. Photo credit: Rita Taylor.



Rachel Martin (Tlingít) is a multidisciplinary artist who lives and works in Queens, NY. Her work explores tribal identity, intersectional feminism, and Indigenous sovereignty through the use of humor and playfulness to ensure that ancestral stories are told from a multidimensional place. Rachel's work often merges traditional Northwest Coast iconography with modern matriarchal figures, fish, and animals to tell the stories of today while honoring the oral history of her people that has been passed down from generation to generation. In addition to her contemporary art practice, Martin is a beginning level Tlingit language student.

Her study of the Tlingit language informs and inspires her work to discuss the overlay between English and the Tlingit concepts of family, home, and humor. Photo credit: Patrick Buckley.



Emily Johnson (Yupik) is an artist making body-based work; a land and water protector; and an organizer for justice, sovereignty and well-being. A Bessie Award-winning choreographer, Guggenheim Fellow and recipient of the Doris Duke Artist Award, she is based in Lenapehoking/NYC and Haudenosaunee lands. Her dances function as portals and care processions, engaging audienceship within and through space, time, and environment—interacting with a place's architecture, peoples, history and role in building futures. Emily endeavors to make a world where performance is part of life; where performance is an integral connection to each other, our environment, our stories, our past, present and future. Emily hosts monthly fires on Mannahatta in partnership with Karyn Recollet. She was a member of Creative Time's inaugural *Think Tank* and co-compiler of the documents, *Creating New Futures: Guidelines for Ethics and Equity in the Performing Arts* and *Notes for Equitable Funding* and is currently co-lead for *First Nations Performing Arts*. Photo credit: Robert Franklin.

Forge cont on page 13:

Headstart Celebrates 50 Years



Fire Drill at the Elderly Center



Molly Welch and the Stockbridge Munsee Fire Department hosted a fire drill at the elderly center. The Fire Department and elderly staff went over exits and a safe location for elders, employees, and visitors to meet in case of a fire. They held the event on bingo night as it would simulate the highest number of people in the building.

